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Piano Solos

Arranged, transcribed and fingered
 by
ERNST PERABO.

March from First Orchestra Suite Op.113. _____	F. Lachner.	5
Allegro vivace and Menuetto from Octette Op.166. F. Schubert.		71
Allegro moderato from Op.20. _____	A. Krause.	21
Theme with Variations from First Orchestra Suite _____	F. Lachner.	10
Menuetto from First String Quartette Op.29. _____	F. Schubert.	8
Gavotte _____	R. von Gluck.	4
Menuet _____	Ch. Gounod.	31
Barcarole _____	A. Dupont.	74
Scherzo from Ocean Symphony. _____	A. Frobinstein.	10
Allegretto. . . . Op.12. N°1. (<i>Piano & Viollo</i>). . . .	F. Kiel.	81

Boston, **Carl Pfeiffer** 34 West St.
 cor. Mason.

ALLEGRETTO.

Arranged by ERNST PERABO.

FRIED. KIEL, Op. 12. No. 1.

For Piano and Violoncello.

PIANO.

f Cello. *f* *sf* *sf* *sf* *p*

cen - do. *f* *1.* *2.* *Piano.*

cres *cen - do.* *f* *1.* *2.* *Piano.*

rit. e dim. *Cello. dolce*

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a *sostenuto* marking. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. Treble and bass staves. The treble staff continues with intricate melodic lines. The bass staff has some fingerings indicated by numbers 7 and 9. The system concludes with a *Piano* marking and a fermata over the final notes.

Third system of musical notation. Treble and bass staves. The treble staff includes fingerings (1, 2, 3, 4, 5) and a *Cello.* marking. The bass staff has a *Cello.* marking. The system ends with a *pp* (pianissimo) dynamic and a fermata.

Fourth system of musical notation. Treble and bass staves. The treble staff starts with a *Piano* marking and a *rit.* (ritardando) marking, followed by *a tempo.* The bass staff has a *f* (forte) dynamic and a *Cello.* marking. The system ends with a *p* (piano) dynamic and a fermata.

Fifth system of musical notation. Treble and bass staves. The treble staff has a *cres.* (crescendo) marking and a *cen.* (crescendo) marking. The bass staff has a *do* marking. The system ends with a *Piano* marking and a fermata.

First system of musical notation, featuring a treble and bass staff. The music consists of eighth and sixteenth notes, with a crescendo marking (*cres.*) in the final measure.

Second system of musical notation. The treble staff includes the markings *cen.*, *do rit.*, and *p*. The bass staff includes the marking *Cello.* The system concludes with the instruction *dolce e sostenuto.*

Third system of musical notation, continuing the melodic and harmonic development in the treble and bass staves.

Fourth system of musical notation, featuring the marking *Piano.* in the treble staff. The system shows a continuation of the musical themes.

Fifth system of musical notation, concluding the page with the marking *a tempo.* in the treble staff. The system includes various dynamic markings and rests.